

Wren ★ Feathers

Historical Collection

18th Century Stock/Faux Cravat



Pictured on Helen Kish Chrysalis doll "Raven"

Pattern for the outfit is available here: <https://www.etsy.com/listing/1415926457/18th-century-boys-costume-sewing-pattern>

Note that the pattern was originally sized for AG Wellie Wishers, but will fit the Chrysalis dolls with some minor modifications included at the end of this tutorial.

Notes:

- Seam allowances are $\frac{1}{4}$ " unless otherwise specified.
- **Print the patterns with no scaling. There is a mark on each page showing an inch. Match that to a ruler and make sure it's correct.**
- Patterns are designed to close flush in the back, so appropriate closures would be Velcro, buttons with loops or hooks and eyes.
- Check my blog for **free patterns here:** <http://jenwrenne.wordpress.com>
- This pattern is copyrighted by me and may not be shared or sold. If you sell things made from this pattern I would appreciate credit for the pattern design.



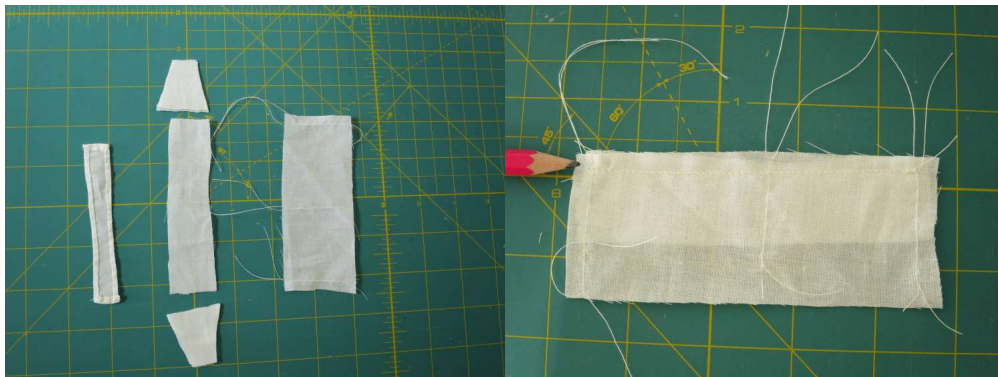
18th Century Men's Neckwear:

Stocks and Cravats

Just like a well-dressed 1950s man needed a necktie, a well-dressed 18th Century man needed...something around the neck. They were both made of lightweight white fabric, probably linen but maybe cotton. A cravat was a long rectangle that could be tied to suit the wearer's fancy, but the stock simplified things greatly. All the pleating was done during construction, and the man just buckled it on. (Check the blog post for links to see real ones)

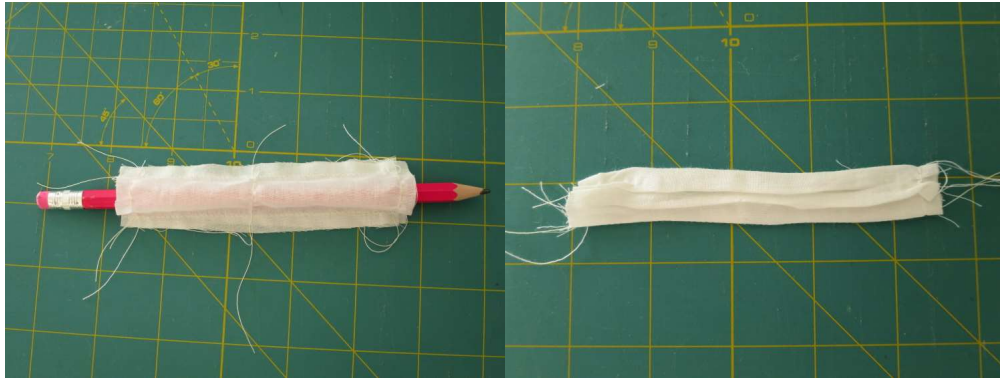
Cravats and the like can be difficult to drape nicely at doll scale because the fabric is just so thick for them, and the hem complicates matters even more. That said, if you have a nice piece of batiste, there are lots of tutorials on pinterest and youtube for how to tie one authentically in different eras.

So, I'm going to show how to make a doll STOCK. However, it also looks nice with a bit of extra fabric down the front to simulate a well-tied cravat if you're not a complete stickler for authenticity. Use the thinnest 100% cotton batiste you can find to ensure the gathers stay in place.



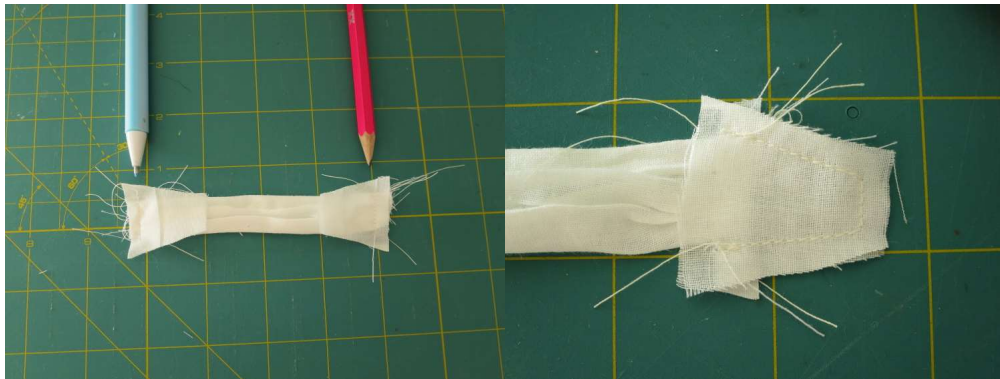
If making a faux cravat, hem an extra lining piece with (double folded) 1/8" hem by hand for more authenticity. I used a running stitch, but you could do a hand-rolled hem instead.

I gathered my upper piece by machine before sewing to lining, but it would be easier to do by hand, leaving a knot at each edge, then pulling to necessary width and knotting again.



Sew upper piece to lining at top and bottom edges only, turn, adjust gathers.

Remove center gathering threads after pressing.



Sew tabs to right sides of ends where pencils are pointing. Sew another tab on top, leaving long end open to turn.



Press tab raw edge under and stitch down by hand. Your stock is finished, but if you'd like this to look like a cravat, take the piece you hemmed at the beginning and tie in the center as desired. You can leave it separate if you want something that works as stock or cravat, or you can stitch the knot down. Add desired closures, making sure to fit it over the doll's shirt collar.

I originally designed the pattern for a Wellie -size doll, but happened to try it on my Kish Chrysalis and was pleasantly surprised! The Raven doll in the photos is wearing the outfit as it was originally made. However, it would fit better with the following modifications:



I like the easier pants on her. They fit fine, but could be taken in about $\frac{1}{4}$ " extra starting at the knee and tapering for about 1.5"



The sleeve should be extended by an extra $\frac{1}{2}$ " and the cuff could be made a bit tighter.

For the vest, note that the Chrysalis dolls have a bit of a tummy compared to the Wellies, so will most likely need all the extra allowed at the side seams or even a teeny bit more if the shirt is thick.