## Wren ★ Feathers Nancy 1960s A-line Week 4

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I assume you have basic sewingf knowledge and the explanation should suffice, but if you need help please email me!

## Quarter inch seams are allowed unless otherwise specified



## Doll is a repro Nancy Famosa "Romántica"

Yeah, I really don't know what she'd be doing in such a fancy outfit standing outside in the dirt either, but I liked the contrast of rough bark and soft fur 😊



Doll is a repro Nancy Famosa "Comunión"

The original Nancy catalog pix showed the coat with no dress peeking out beneath like in the first photo. I wanted to make sure that it would work functionally too, so I fitted it over the dress from week 1. It goes great over a sleeveless dress, but the sleeves might be tight over other sleeves.

Nancy had kind of a surprising number of coats, even at the very beginning of her wardrobe. The white one that came with the trousseau set was also sold separately as "Noche de estreno," and then she had an animalprint faux-fur one called "En las carreras," another plain light brown faux-fur called "Días de frío" and finally, a really cute raincoat called "Bajo la lluvia" or just "Lluvia." You could use this basic pattern to make any of Nancy's faux-fur coats, or check out some of the really fun fabrics available now in wild prints and colors that are so soft you just can't stop petting them! For best results choose a furry fabric on the thin side, mine pictured here was about the thickness of a heavyweight fleece...which would also be a great option for a sportier version of this jacket and could be hemmed instead of lined. Even easier would be to make it from felt, in which case you wouldn't even have to hem, just remove the hem allowances and topstitch if desired.





Leave open or attach closure of choice, for example a hidden hook and eye or Velcro.

