

Wren ★ Feathers

Nancy 1960s A-line Week 2

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I assume you have basic sewing knowledge and the explanation should suffice, but if you need help please email me!

Quarter inch seams are allowed unless otherwise specified



Doll is a repro Nancy Famosa “Romántica”

Judging by last week's comments, which is one way I gauge how popular a post was, the Soviet A-line book was not as much of a hit as I'd hoped. In a lateral move (still A-lines, same doll, same era) I switched gears to one of Nancy's original "trousseau" sets. She had a few over the years, this one from the late 1960s included a dress similar to the one pictured here called "Presentación" that she came dressed in. It came in a few different colors, and was accompanied by a dress with a unique collar/scarf combo called "En la mañana" and a fluffy, white faux-fur coat.

The original Presentación dress had two layers; a shorter underdress and a longer, sheer overdress. The armholes and hemline were bound with bias or some kind of seam binding. **In this pattern, the underdress pattern is a suggested guideline, since I didn't do mine that way, so take it with a grain of salt and consider doing a muslin to check since I didn't.**

To make things easier, I just cut mine the same (2 overdress layers) and basted the two layers together. The armholes and hem were then bound with extra lace, which in my case was a bit stretchy.

The collar of my final version ended up not draping nearly as nicely as my muslin, because of the extra layers. The original collar was just the sheer fabric and if you do that, it will roll more softly and look more elegant than my stiff collar here. There were a few different collar ornaments used over the years, one of the earliest seems to have been 3 little buttons together, which was later replaced by a shamrock. I used sequins, but it would be a great place for a statement vintage button if you have any in your stash!

The A-line style is so adaptable, I was even able to make a couple of other dresses of hers (en la tarde, conjunto de otoño) with the same basic pattern by changing up collars and sleeves...yes, they are going to appear here soon! 😊

One last thing: This dress is SHORT! It was the style at the time, yes, but for a more modern doll you might consider lowering the hemline by quite a bit (check last week's post for a guideline) or using it over leggings/pants.

The construction pix are few because it's so easy:



Wren ☆ Feathers FOLD

Presentación Dress
for dolls like Nancy Famosa
(c) 2020 Jennie Bagrowski
Collar cut 1 on fold

Red is suggested cutting line for underdress
Bind hem and armholes with bias - no allowances included

Wren ☆ Feathers
Presentación Dress
for dolls like Nancy Famosa
(c) 2020 Jennie Bagrowski
Front cut 1 on fold

FOLD

Wren ☆ Feathers
Presentación Dress
for dolls like Nancy Famosa
(c) 2020 Jennie Bagrowski
Back cut 2

2cm

1"