

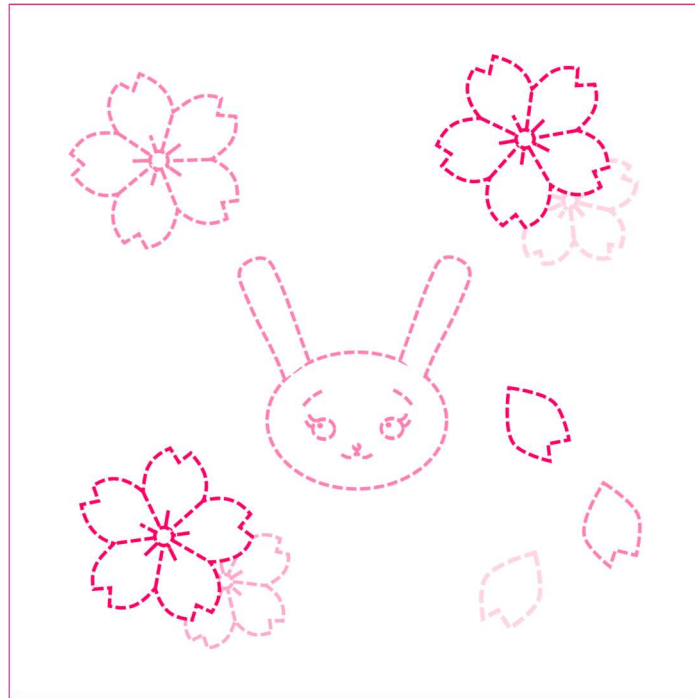
Wren ★ Feathers

Lottie's cherry blossom quilt

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I assume you have basic sewing knowledge and the explanation should suffice, but if you need help please email me!

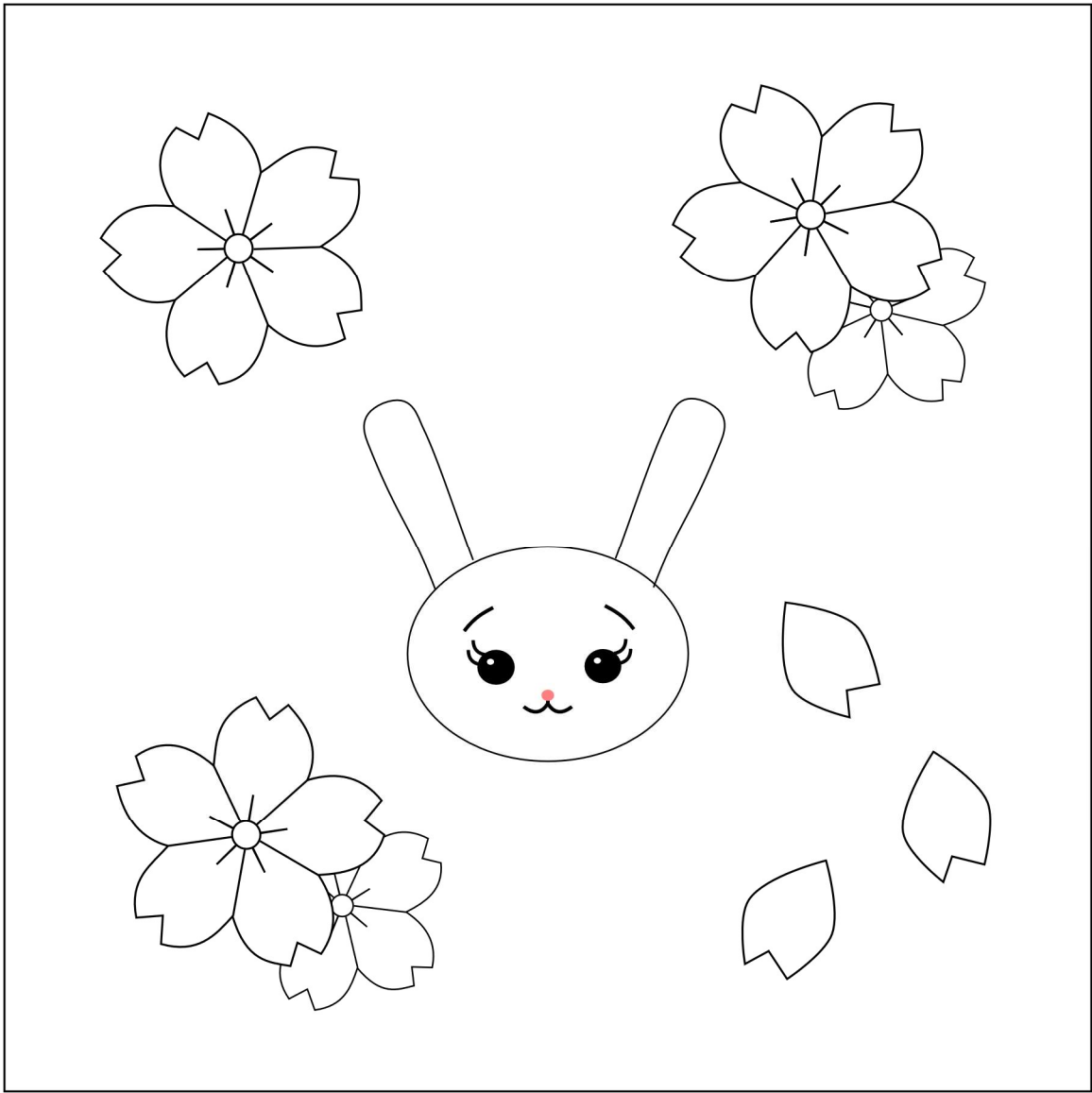


You probably know that cherry-blossom viewing is a BIG thing in Japan. Many people have cherry-blossom viewing picnics, for which, of course, you need a quilt! My vision for this was a traditional sashiko one, for a nice, relaxing stitching experience that only needs a running stitch. In fact, this would be a great project to work on with a child for that reason – maybe using a looser-weave fabric and a blunt cross-stitch-type needle.

A simple, single layer of fabric “quilt” with a hem was my original thought, but if you’re a quilter and want to layer it, this might work with very thin batting or maybe a single layer of micro-fleece or flannel inside.

Of course, sashiko is not your only option –

- If you have some child-safe fabric markers/crayons, you could trace the black lines with a fine-point sharpie and then let your child color in the quilt
- You could cut the designs out of felt or fabric fused to fusible web and applique them
- If you have a lot of time on your hands and a big stash of embroidery thread you could satin stitch the designs
- You could do a mix of sashiko for the flowers and stem/satin/etc. stitching for the bunny’s features



This is the master pattern – about 6” wide is a good size for Lottie, but of course it would be easy to enlarge to whatever size you’d like! Divide the size you want by 6 and multiply by 100 to get the percentage to enlarge – for example, 18”/6” is 3, x100 is 300, so your enlargement percentage is 300% to make an 18” square quilt

These are some of the more traditional color options I was considering:

