

Groovy Flower Quilt

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Quarter inch seams allowed on all pieces unless otherwise specified.

I assume you have basic sewing knowledge and the explanation should suffice, but if you need help please email me!

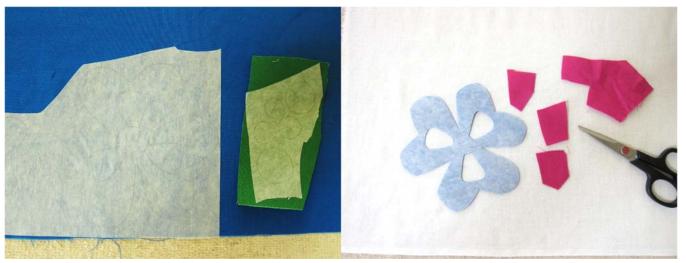




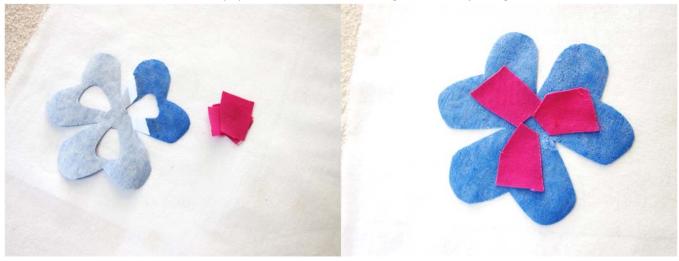
To help with your dolls' sleep hygiene, this week's pattern is a 60s-70s quilt. It would work for AG Julie and maybe Melody, as well as vintage 70s dolls like Crissy, Velvet, Sasha, etc. or modern dolls that enjoy a retro vibe to their decor.

Templates are provided for you to do it as fusible web applique, but slower and faster methods are options as well. You could cut the motifs out of freezer paper and stencil them or add seam allowances and do needle-turn appliqué by hand. You could also use one small motif to make blocks for a more traditional looking quilt. Although this quilt itself was never made for a particular doll, the motif appeared on the packaging and furniture of a doll popular in the late 1960s and 70s. She's still around now, although the packaging motifs have been updated. If you can guess who she is, you'll know who'll be starring on the blog soon!

Since it's more than likely your doll bed is not the same size as mine, I provided the quilt center and you can add strips on the sides to make it into the size you require. My strips were 2" wide. Should you need to enlarge/reduce it significantly, just divide the size you want by the size it is to get a percentage to reduce/enlarge and photocopy at that percentage.



Trace motifs onto the paper side of fusible webbing and follow package instructions to fuse.



The pink scraps do NOT have webbing on them.

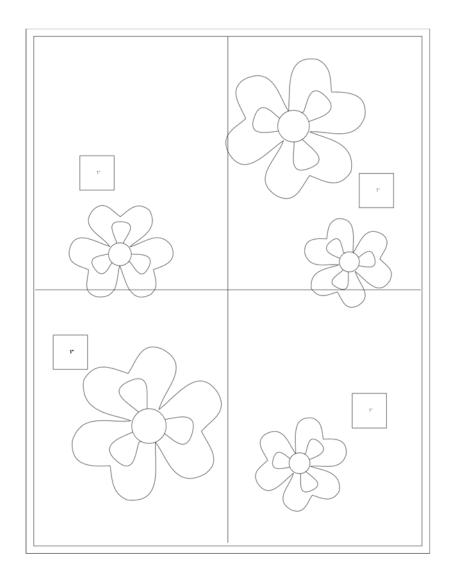




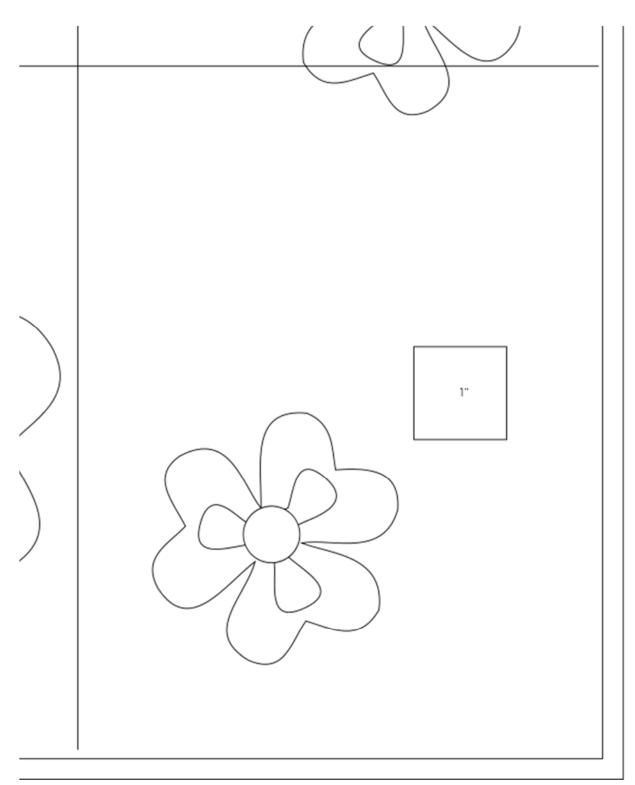
After fusing, zigzag or finish with decorative outline stitch



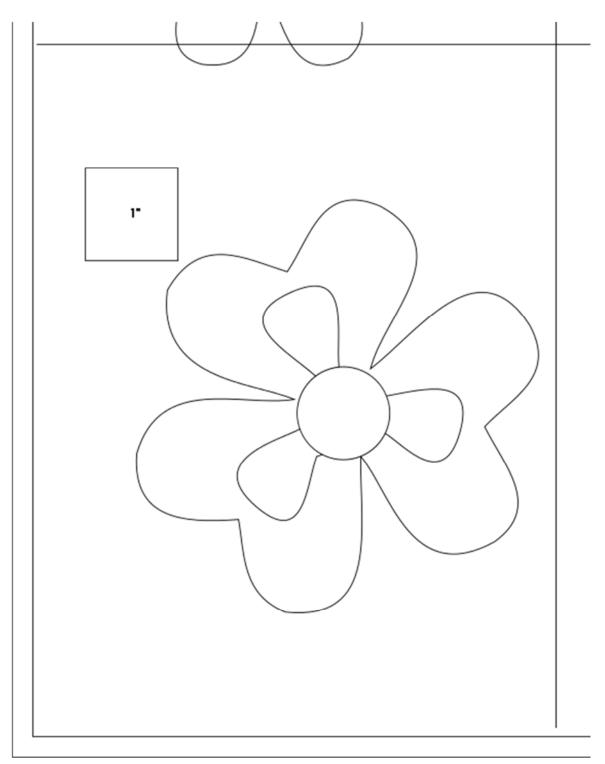
You can quilt it as you normally would and finish the edges with bias. Mine doesn't have batting, so I simply sewed it to a backing, leaving an opening to turn.



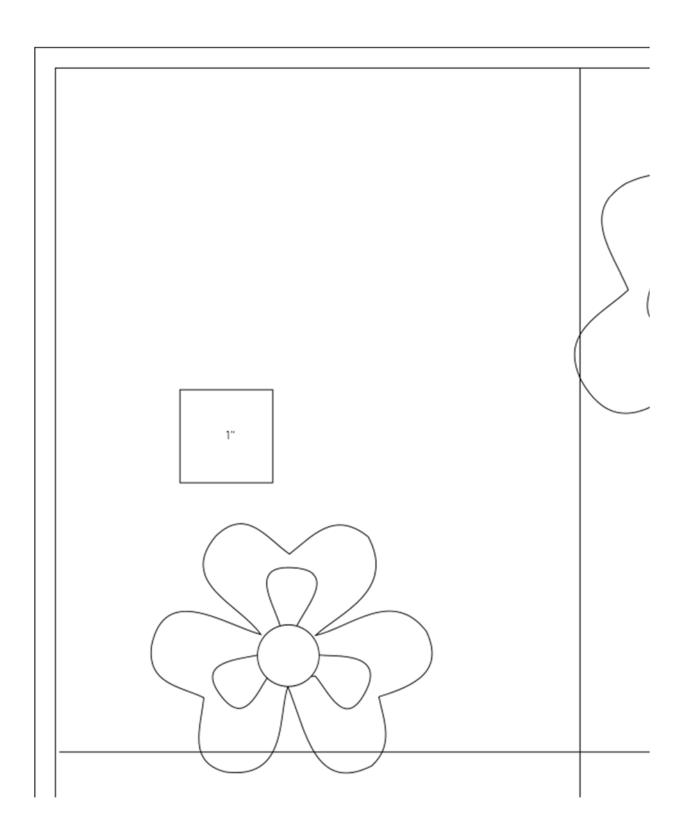
Match pieces on lines. Completed pattern looks like this. $\frac{1}{2}$ " is allowed at the outer edges to join to your sashing strips.



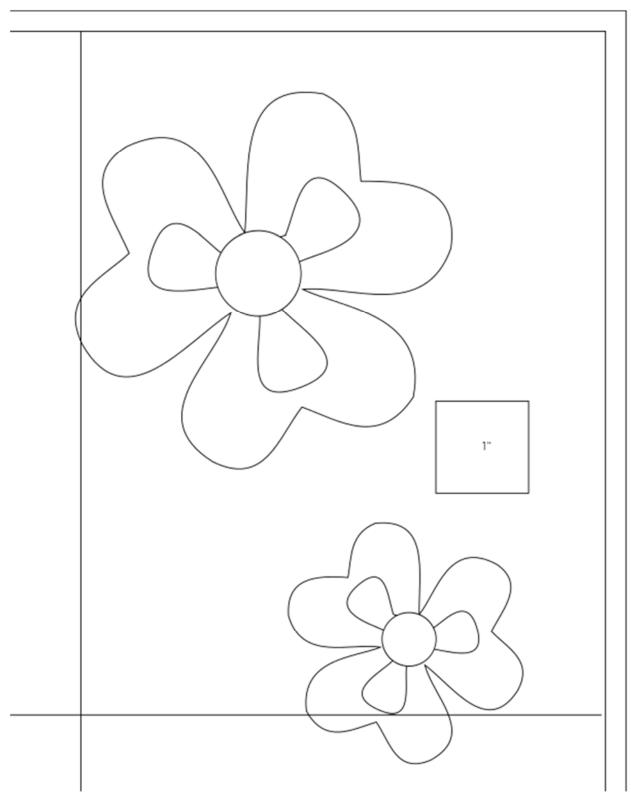
Bottom R



Bottom L



Top L



Top R